

## RESUME for ALISON M. JONES, Director of No Water No Life

Current Profile 2008-now: Conservationist, Documentary Photographer, Author, Speaker, Workshop Leader, Safari guide,

Travel Consultant, Involvement in watershed protection, conservancies and development NGOs

Conservation 2000-now: Mara Conservancy Participating Founder (Kenya '01); Wrote "Proposed Management Plan for

Nech Sar N. P." (Ethiopia, '06); No Water No Life® Founding Dir. ('07-now), Tewksbury Land Trust Advisor

Photography 1985-now: Owner, Alison Jones Photography (photo stock, freelance, fine art, & images for publication)

Image Library 100,000+ fine art and documentary images for commercial and editorial use, covering:

North-East Africa Egypt, Ethiopia, Kenya, Rwanda, Tanzania, Uganda

Southern Africa Angola, Botswana, Malawi, Mozambique, Namibia, South Africa, Zambia

West Africa Ghana

Europe Austria, Croatia, England, France, Italy, Madeira, Portugal

Latin America Argentina, Costa Rica, El Salvador, Guatemala, Mexico, Nicaragua, Peru

The Caribbean Numerous islands, especially St. Croix

North America USA (Lower 48 States and Alaska), Canada (B.C.);

**Publications** 

Magazines Conservation-Biology, BBC Wildlife, Africa Geographic, Victoria, Esquire, LangScape, Alaska Airlines,

Gourmet, Marie Claire, Preservation, NANPA Expressions, F8 and Being There, American Forest, Family Fun, Photographer's Forum, Explorers Club Journal, The Black River Journal, Alive, Dynasty, O-Oprah...

Books Atchafalaya Basin, Missouri River Country, Think Like a Photographer; They Lived to Tell the Tale;

Photographer's Market; Environmental Photographer 2010, Teacher's Discovery, Raritan River Legacy

Publishers Graphic Arts; Holt, Rinehart & Winston, Grolier, Capstone Press, Creative Company, Mondo

Brochures Grand Circle Travel, SEVA, Ker & Downey Safaris, U Mass Press, Princess Lines, Ethiopian Airlines.

Calendars Barnes & Noble, Town Planners of Fairfield County

Television The Carousel, The Exchange, The Unconventional Traveler, AmeriCares, many video documentaries
Annual Reports John Deere, Allergan, CT Recovery Authority, G8 Summit, LightHawk, TechnoServe, Direct Relief
Portfolios The Gates of Central Park, The Waters of Africa, No Water, No Life, A Pride of Lions, Both Hands

NWNL Led 70 NWNL Watershed Expeditions; Conducted 950+ Interviews (taped & transcribed), Delivered

45 Photo Lectures; Detailed lists on request

**Exhibits** Solo, juried and group shows in Africa, Canada, Taiwan, France, NY, NJ, CT, MA and CA.

Other Lectures Conservation through Photography, No Water No Life, Ethiopia's Omo River, The Maasai, East African

Women, Travel Photography as Visual Anthropology, Socially Responsible Photography, Photographing Indigenous Cultures, Across Watersheds, Long Walk to Water; Following Rivers, The Maya of Guatemala

**Workshops** Teaching Creativity, Travel Photography, Photographing Hoover Dam, Yearbook Photography

Memberships International League Conservation Photographers (Sr. Fellow), Explorers Club (Fellow), National Arts Club,

PEN America, Soc. of Environmental Journalists, N. Amer. Nature Photography Assoc. (former Bd. member), Amer. Soc. of Media Photographers (ASMP), Soc. of Women Geographers, Tewksbury Land Trust (Former Bd.),

International League Conservation Writers (Sr. Fellow); Advisory Board of Thorn Tree Project-Kenya Scott Pearlman Field Awards Committee, International League Conservation Writers (Sr. Fellow)

Photo Agents Delimont, Herbig & Association, International League of Conservation Photographers

**Education** Columbia University' CERC Curriculum ('06), Brooks Institute of Photography (Hon. Masters '99),

George Washington University (BA '71), Maine Photo Workshop, International Center of Photography

Awards-Grants 6 Grants, 5 Expedition Flags, 20 Photo Awards, 3 Community Service Awards. Details on request.

On request: Exhibit Venues, List of Lectures, Pre-photographic Career Resumé